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can be slight reason for apprehending pecuniary embarrassment, or that a liberal outlay by that public will fail of recompense in operatic performances worthy the high rank which opera given by Germans, usually maintains.

#### EDWARD MOLLENHAUER'S CONSERVATORY CLASSICAL SOIREE.

This concert was attended by a large and brilliant assemblage of friends to pupils in Mr. Mollenhauer's Conservatory and intelligent amateurs interested for its abiding prosperity. That assemblage derived much satisfaction from the performance of a well designed programme of classical music both for artists and pupils. Mozart's quintet, op. 108, for clarinet, two violins, viola and 'cello, well opened the musical proceedings, and the piano forte playing of Misses Goodhim and Danziger, with Miss Ella Thompson's naive singing, followed, in pleasing revelation of the progress made by pupils in that institution. Edward and Bernard Mollenhauer made good playing in E. Neumann's duet for two violins, Marie Frederici pleased so greatly in a Schumann lied as to win a hearty encore, and Mr. J. N. Pattison closed the soiree by a most admirable performance of Chopin's "Rondeau de Concert," op. 14, written for piano forte with strong quintet accompaniment. Mr. Pattison attained in that, his smoothest and most finished display of pianism, accomplishing its difficulties with rare neatness, grace and befitting style. These soirees are to be continued monthly at Irving Hall, being found to actively promote all the purposes of the Conservatory.

#### SUNDAY CONCERTS AT STEINWAY HALL.

The twentieth Sunday Concert had an unusually large audience even for those popular entertainments, because Parepa and her coadjutors in the Bateman concert enterprise were announced to appear for that occasion only. Signor Brignoli, did not, however, appear on the programme or in song, and the selections made were not eminently favorable to either Parepa or the company in general.

She was excused from singing "Hear Ye, Israel" as the orchestral parts were missing, and therefore both her songs were from "Judus Maccabeus," she giving "O let Eternal Honors" with its pendant "From mighty Kings," and "So shall the lute." She has so often sang the first that no reference to its performance is needed. With the latter song, we imagined she was less familiar or well suited. All she did was heartily applauded, however, and her last Sunday night concert performance showed little abatement of popularity or vocal energy. Carl Rosa attained his accustomed estimation in two movements of Mendelssohn's concerto; Mr. S. B. Mills gave free

execution to Liszt's fantasia on themes from "L'Africaine," and Messrs. Ferranti and Fortuna were as usual lively and dramatic in the songs given.

#### GRAND CONCERT FOR THE BENEFIT OF DR. THOMPSON'S CHURCH.

A large audience honored the call upon their benevolence by that church and were fully rewarded for their good purpose, as the concert programme offered pleasant entertainment in the performances of Mr. Alfred H. Pease with several amateurs well accomplished in song and pianism—Misses Sims, Totten, Ward, Braman, Messrs. Legatt, Chapman and H. N. Bartlett.

Messrs. Pease and Bartlett played the duo for piano, written by Mr. Pease—Polka Brillante—so admirably that an irresistible encore followed, of course. Miss Sims had an enthusiastic encore for Proch's "Suabian Maiden," giving it admirable performance. Miss Totten was very successful in the septette from "Crispino" and cavatina from "La Traviata." Mr. Legatt and quartet sang Reichart's "Image of the Rose" well, and Mr. Chapman with chorus succeeded admirably in "O Somo Carlo."

MR. ALFRED H. PEASE'S ANNUAL CONCERT.—The Annual Concert of Mr. Alfred H. Pease, the talented composer and pianist, takes place this evening at Steinway Hall. He has engaged some admirable assistance in the persons of Mme. Gazzaniga, Mlle. Camilla Urso, and Signor Severini. Mme. Gazzaniga is unquestionably a great artist and should be cordially welcomed by our concert habitués. Camilla Urso's great and deserved popularity makes her a sure card of attraction, and Signor Severini is rapidly becoming a favorite. Such fine attraction should secure for Mr. Pease a crowded and brilliant audience.

HARTZ'S TEMPLE OF MAGIC—The fascinating entertainment which M. Hartz prepares for his patrons, continues to excite the interest of the general public, and attracts elegant and crowded audiences every evening. Visitors return over and over again, not content with unexplained mysteries, and hoping on the next visit to discover how the wonderful things are accomplished. But we have not learned that any one has yet succeeded in unravelling the Sphinx-like riddle of the "Floating Speaking Head?" and we do not think that any outsider ever will find it out. M. Hartz gives his entertainments every evening, and Matinees on Wednesday and Saturday afternoons.

SUNDAY EVENING CONCERT.—The Twenty-first Sunday Evening Concert will take place at Steinway Hall, to-morrow evening, Jan. 20th. On this occasion, besides the attraction of Mr. Thomas's orchestral performance, that surprising and charming boy singer, Master Richard Coker, will appear, and sing several of his popular selections. The Concert last Sunday evening, was crowded to overflowing, and we expect to witness a similar result to-morrow evening.

#### SACRED TO A MEMORY.

Deep daisied grass, and clover blooms;  
And windy shadows scattered free  
O'er glancing wave, and diamond foam,  
Of a wild brook that seeks the sea.

The amber shallows, warm and brown,  
The silver rush, the headlong sweep—  
And mossy stones that close around  
The still pools sleeping dark and deep;

And scarred old maples stretching high—  
Soft murmurous sounds of wind and wave:  
We know the old haunt in our dreams,  
And every fern-leaf on the grave.

The great trees spread their glancing shade  
Over the dream that sleeps below;  
Only the shadow of a life—  
And yet, oh Love! we loved it so!

We left it where the nearer hills  
Stood warders o'er the lonely land;  
We covered up the eyes we loved,  
And blessed their slumber, hand-in-hand.

Only the shadow of a life  
That died to us, one April day—  
A wandering star that crossed our heaven,  
And dropped behind the twilight grey!

Sleep sound, dear dream, beneath the moss!  
No bed so soft, no sleep so dear!  
Over thy rest the fern-leaves wave,  
And violets blossom, year by year.

Year after year the tangled wealth  
Of dewy leaf and creeping vine,  
Shall deepen in the odorous shade,  
Over that lonely bed of thine.

And, far away, two sadder lives,  
Missing, in life, that perfect rest—  
Shall envy every leaf that breaks  
The warm May sunshine o'er thy breast!

MINETTE.

FAREWELL CONCERT OF THE BATEMAN CONCERT TROUPE.—The engagement of the Bateman Company extending only to the 23d inst., they will give a last grand concert at Steinway Hall on Wednesday evening next. On this occasion the whole strength of the company will appear, and we hope to see a grand ovation given to these admirable artists, by an audience crowded to overflowing. It is probably the last time our public will have a chance of listening to Parepa, and this last opportunity should not be lost.

POZNANSKI QUARTETTE SOIREE.—The fourth of the Poznanski Quartette Soirees, which was to have been given last Thursday, was postponed through unavoidable circumstances, but will be given some evening next week, which will be duly announced. Mr. I. B. Poznanski has made certain changes, which will ensure a still greater efficiency to his party, and will result in a more brilliant success. Madame Varian Hoffman will assist at the Fourth Quartette Soiree.

NEW YORK PHILHARMONIC REHEARSAL AND CONCERT.—The last rehearsal for the fourth Concert, will take place on Saturday morning next at 10 o'clock, and the fourth Concert will take place on the evening of that day.